

Beyond silence.

If you take a closer look at the Manger sound transducer with its dimensions of 21 cm in diameter and 2 cm in depth, which are pretty remarkable for a broadband driver, it immediately becomes apparent that it is something small. The Manger Sidekick is the first on-wall loudspeaker that has nothing in common with room-filling cabinets. But being small doesn't mean sounding small, as acoustically this small-scale speaker performs its task admirably and is just as efficient as the larger models.

An aesthetic design suited to the living environment is nowadays one of the most important considerations, if not the determining factor in the selection of a new loudspeaker. This is where the Manger Sidekick is a specially attractive alternative, because it meets both the aesthetic demands for a living room and the high quality requirements for audiophile reproduction.

In combination with a subwoofer the whole world of music with its dynamics and emotionality is beautifully combined with a minimum of change to the living environment. Sidekick blends in with the wall in both optical and acoustical senses. The wall surface acts as a supporting medium for undisturbed sound propagation. This means that your favourite listening position is, as in the case of the Zerobox models, no longer restricted to the middle of the room, but can be freely selected. A three-dimensional sound



is created throughout the room so that it is not only the speakers themselves that disappear but the walls as well – to be replaced by the concert hall right in your living room.

It goes without saying that the same quality requirements apply for the Sidekick as for our pedestal models. And the Manger sound transducer is made as always from cross-over components of the highest quality and surrounded by innovative damping materials. The shape of the closed polygonal cabinet also allows optimum orientation to the listening position or, if using the even more inconspicuous ceiling mounting, optimum sound propagation to the listening positions underneath. The specially developed wall mounting offers a wide range of installation possibilities.

However this model will find favour not only with friends of stereophonic sound. The Sidekick complements at the highest level two-channel systems for multi-channel enjoyment, turning your stereo system into a home theatre centre. And when it comes down to it, the wide-ranging possibilities of the Sidekick are attributable to the many advantages offered by the Manger sound transducer with its true-to-life depiction and realistic spatiality – perfectly suited for a domestic environment, that despite all of the new possibilities for music enjoyment retains its living environment qualities.

Manger Sidekick data sheet

Driver

Manger sound transducer (MSW, W05, 8 Ohm) – patented broad-band sound transducer with bending-flexible sandwich diaphragm, 70 mm double voice coil (0.4 g in weight) and 15 extremely powerful neodymium magnets for impulsive dynamics and concentric sound propagation (point sound source).

Subwoofer

Optional: The Manger Subsonice expands the lower frequency range of the Sidekick to 25 Hz. For further information see the Manger Subsonice data sheet.

Crossover

High-pass 1st order filter, Mcap + Mcap Supreme capacitors, MOX resistors

Recommended subwoofer crossover frequency 100 Hz

System data

Impedance: 8 Ohm

Rise time: 13 μ s

Sensitivity: 90 dB 1W/1m

Cabinet

Cabinet made of medium-density wooden fibreboard, damped on the inside with floating polymer resin panels. Polygonal housing (7°) for optimum spatial listening throughout the room.

Dimensions and weight

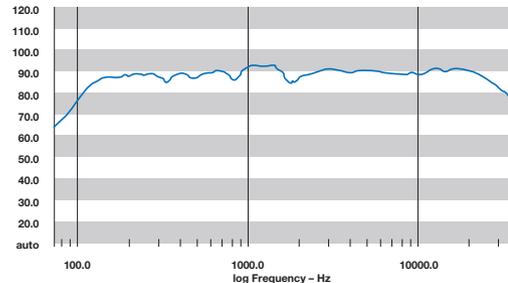
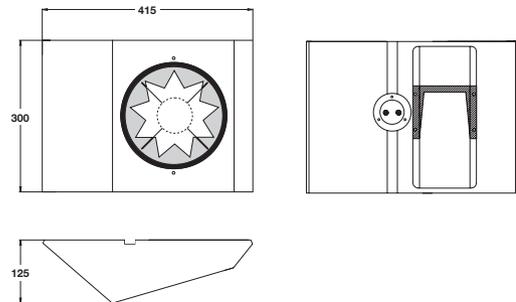
30 x 41.5 x 12.5 cm (H x W x D), 8 kg

Finishes

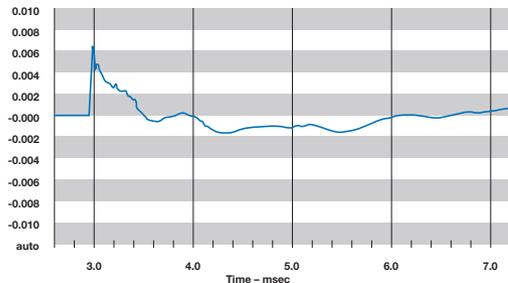
- silk-matt lacquer: black, white and aluminium (silver)
- Piano High Gloss black: a high-gloss polyester lacquer applied in several layers

Wall Mounting

Wall mounting including drilling template for on-wall mounting. Cable feed from either top or bottom, or concealed.



Frequency Response: Extremely linear from 110Hz to 25kHz (-3dB), or 110Hz to 40kHz (-10 dB) through the boundary layer matching.



Step response: This almost perfect step response of the Manger sound transducer is the result of the boundary layer and the delay-free rise. A holographic representation of music and noises is child's play for the Sidekick.